



## Stilgebauer Award 2010 – Application Form

Please provide the information below. This application form needs to accompany the Project Summary for the project to be considered for a Stilgebauer award. Individuals or teams may complete the required information for their own project(s) or for another teacher or group's project

Project Name: <i>The Guitar and the Guitarist</i>	
School Regional Area	<input type="checkbox"/> North Cook <input type="checkbox"/> South Cook <input checked="" type="checkbox"/> West 40
District Name	<i>LaGrange Highlands</i>
District No.	<i>106</i>
Name(s)-Teams with up to 5 members will be accepted! Include all names.	Email Address(s)
* <i>Tamara O'Reilly</i>	* <i>toreilly @district106.net</i>
*	*
*	*
*	*
*	*
School Name	<i>Highlands middle</i>
School Street Address	<i>1850 Plainfield Rd</i>
School City, State, Zip	<i>LaGrange, IL 60126</i>
School Phone Number	<i>708 485 - 3559</i>
If you are providing information to nominate another teacher or group, please provide your information below (if different from those named above).	
Nominator's Name	<i>Janette Lanciloti</i>
Nominator's Phone #	<i>708 485 3450</i>
Best Contact Time	<i>8:30 - 10:30 am</i>
Nominator's Email	<i>jlanciloti @district 106.net</i>

Please attach the Project Summary to this form and send to Learning Technology Center One Central at 2701 W. Washington Blvd., 2<sup>nd</sup> Floor, Bellwood, IL 60104

## **Larry Stilgebauer Technology Award 2010**

**Project Descriptive Title:** The Guitar and the Guitarist

**Project Abstract:** Working in partners, students researched the life of a Guitar Legend and his/her guitar. Using YouTube, students captured live performances of the Guitarist to bring their Keynote presentations to life.

**Grade Level:** 7<sup>th</sup>/8<sup>th</sup>

**Subject Area:** Music

**Technology Resources:** internet websites, YouTube, iphoto, Keynote, imovie, itunes

**Other materials used:** library books

### **Standards:**

NETS S 2a: interact, collaborate, and publish with peers, experts, or others employing a variety of digital environments and media

NETS S 2b: communicate information and ideas effectively to multiple audiences using a variety of media and formats

NETS S 3b: locate, organize, analyze, evaluate, synthesize, and ethically use information from a variety of sources and media

IL State goal 27.A.3a: Identify and describe careers and jobs in and among the arts and how they contribute to the world of work

### **Process:**

Students have been learning how to play an acoustic guitar in music class, which is part of their elective choices. As part of learning how to play the guitar, students chose a guitarist to research. Genres of guitarists included classical, jazz, blues and rock. Students were able to choose a guitarist from a list provided by the teacher. These guitarists could be living or deceased. Students were given a rubric at the beginning of the project so that they could see what was expected of them and how they would be assessed on their final product. Students worked in pairs to gather information and images about the guitarist's life and the guitar(s) he/she uses for performing. All images were stored and organized in iphoto. Students were also instructed on how to cite sources and include a works cited/credits at end of their Keynote slideshow. Students received instruction on how to use YouTube to locate live performances of the guitarist featuring solos, special guitar tricks and concerts. Students learned how to download the videos to incorporate into their Keynote presentation. They also learned how to edit the videos using imovie if necessary. Students used iTunes to locate and store song clips of the guitarist. Students received instruction on the features of Keynote so that they could create creative, unique slideshows. They also learned how to use presenter notes as a tool for presenting so that they had effective presentations and did not just read their slides to the audience. Students practiced their presentations with their partner so that when they presented they were concise and clear.

**Integration:**

This project integrated technology at two levels of Blooms taxonomy, understanding and creating. Technology provided students with up to date, accurate information and a tool to deliver their presentation. YouTube videos and music clips brought their presentation to life. Technology allowed students to see the guitars and guitarists in action and hear their music. Students used a variety of software to gather and store their media and Keynote integrated well as a final product to deliver the presentation.

**Reflection:**

This project was fun and engaging for students because they were not just learning how to play a guitar in music class, but they were also learning about professional level guitarists and their custom-made, often renowned guitars. The students are able to invest of themselves in the project because they have a personal connection to the artist they have chosen. Seeing the response from the students regarding the Guitar Legends project has reinforced my belief that it is vital for teachers to strive to try new technology, incorporate current subject matter into lessons, and use and build upon the potential the students innately possess from a lifetime of exposure to the digital world. This project opens many doors for discussion about topics that are real, life lessons: discipline of practice, commitment to your art, overcoming obstacles, and consequences of unhealthy lifestyles. Although my official subject is "music," I try to take every opportunity to teach and help my students grow as human beings.